



# National Lottery Heritage Fund

# Who we are

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South



## What we will cover:

- Overview of our funding
- Our application processes
- Understanding heritage
- Understanding our outcomes
- Case studies
- Costs
- Tips & resources

# Our Funding

Inspire, lead and resource the UK's heritage to create positive and lasting change for people and communities, now and in the future

The National Lottery Heritage Fund is one of the National Lottery Good Causes

All the money for this programme comes from the sale of National Lottery tickets



# Our Priorities

- Inclusion of under-served groups:
  - young people
  - people from diverse ethnic communities
  - disabled people
  - LGBT+ communities
  - people from lower socio-economic backgrounds
- Landscapes and nature
- Community and local heritage



# We Can Only Fund Projects That:

- 1) Connect people with heritage in the UK
- 2) Are led by not-for-profit organisations or private owners
- 3) Involve a wider range of people
- 4) Consider their environmental benefit
- 5) Have a clear beginning and end point
- 6) Have not already started
- 7) Have evaluated their impact
- 8) Consider Covid-19 risks

# National Lottery Grants for Heritage

Small	Medium	Large
£3k-£10k	£10,000 - £250,000	£250k-£5m
Single-Round Application	Single-Round Application	Two Round Application (Development and Delivery)
Regional team decision	Regional team decision	Committee decision
No deadlines	No deadlines	Quarterly deadlines
8 week decision	8 week decision	12 week decision
Max 1 Year	Max 5 Years	Max 7 Years (2 years development and 5 years delivery)
	{ Project enquiry advice service }	{ Expression of Interest }

# Large Grants: over £250,000

Two stages:

**Stage One: Development Application** : maximum of 2 year project, usually at least one year. Submit at quarterly deadline. Work up a delivery application.

Key activities = developing an Activity Plan, working design plans up to RIBA stage 3

**Stage Two: Delivery Application:** Submit at quarterly deadline. Capital works can only start at this stage.

Success at Development Application stage does not guarantee success at Delivery application stage.



# Can we fund building works?

The places of worship we support help local and wider communities to engage with heritage.

## **We fund:**

- **activities that connect people with heritage**

**OR**

- **activities that connect people with heritage and include some capital works to historic fabric.**



# What is heritage?

Anything from the past that we want to save for future generations





## Heritage need and opportunity

- People have told you they are interested/public demand
- Heritage is at risk
- Heritage is in poor condition
- Heritage is inaccessible
- Heritage is unrecorded/undocumented
- A significant date, such as a centenary





# What is an Outcome?

An outcome is the difference that your project will make.

Not the things you will do.



# NLHF Outcomes

## Step 1: Inclusion outcome (mandatory)

A wider range of people will be involved in heritage

## Step 2: Priority outcomes

People will have developed **skills**

People will have greater **wellbeing**

The funded organisation will be **more resilient**

The **local economy** will be boosted

The **local area** will be a better place to live, work or visit

## Step 3: Other outcomes

Heritage will be in better condition

Heritage will be identified and better explained

People will have learned about heritage, leading to change in ideas and actions

# Inclusion Outcome

All projects of all sizes have to meet the outcome **“A wider range of people will be involved in heritage”**

**“A wider range”** - means finding groups who you haven't worked with before.

**“Involved in heritage”** – means those new groups will actively take part in heritage activities during the project

# Consultation

**Know your audiences and the new community groups you want to reach**

Who currently uses your church?

What do they like?

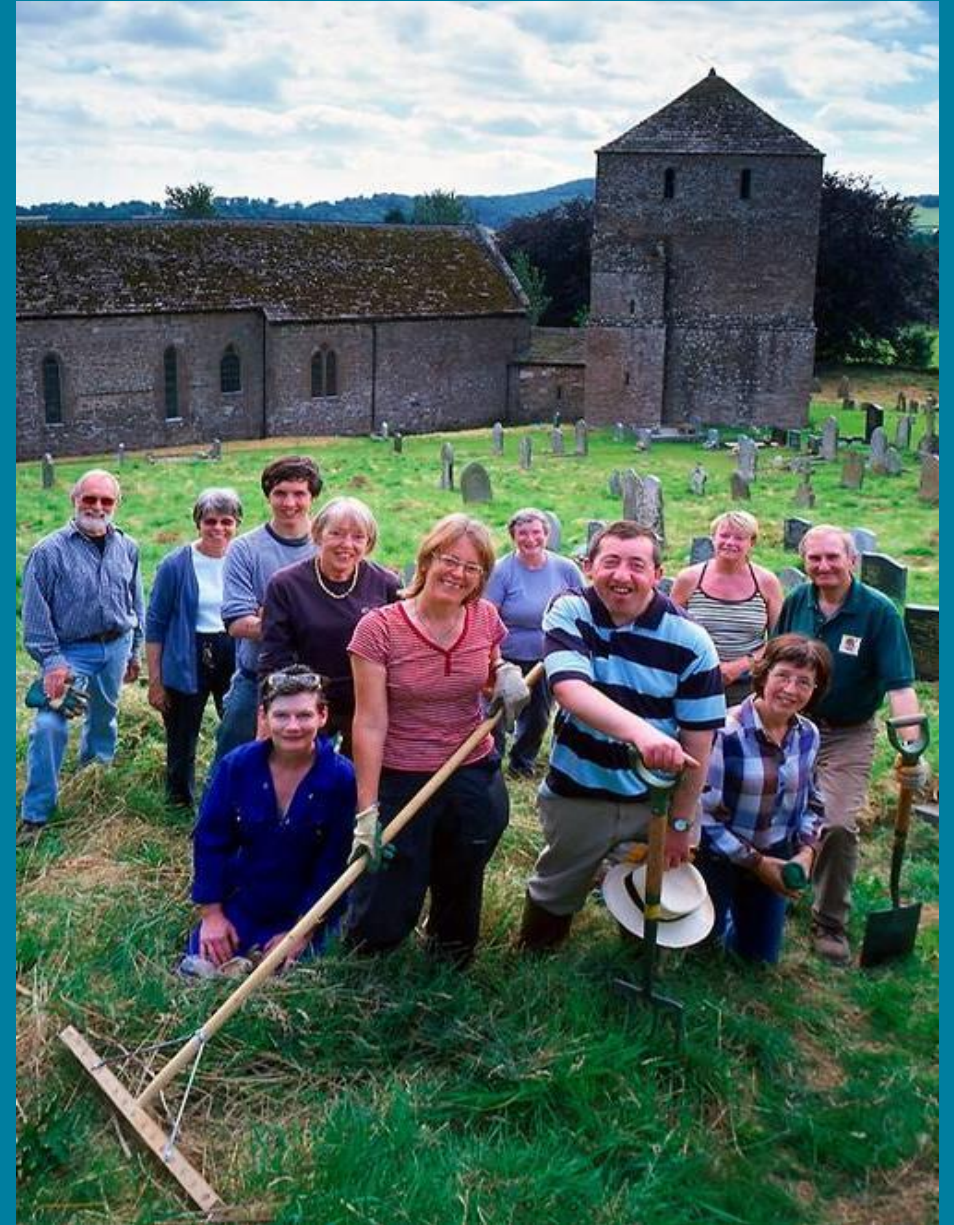
What do they not like?

Who is currently not engaged?

Why are they not engaged?

What are the barriers?

Partnership with local community organisations is really important!



# Costs you can include

- New staff – e.g. Heritage Programme Manager
- Professional fees – e.g. freelance trainers
- Recruitment
- Repair + conservation – only some of the budget
- Digital outputs
- Equipment and materials
- Training for staff / PCC
- Training for volunteers
- Expenses for volunteers
- Publicity and promotion
- Evaluation
- Full Cost Recovery (% of overheads)
- Contingency





# What is unlikely to be funded

- Projects without activities to achieve Heritage Fund specific outcomes
- Reordering (as main or only focus)
- Removal of pews (as main or only focus)
- Toilets or kitchens (as main or only focus)
- Lighting and heating (as main or only focus)
- Rewiring (as main or only focus)
- New build (as main or only focus)
- General maintenance or minor repairs
- Works to the fixtures and fittings



Could you foster a puppy?  
CHARITY'S APPEAL PAGE 5

On the fence about art?  
EXHIBITION WITH A DIFFERENCE, PAGE 7

LITTLE HORWOOD BELLS RESTORATION FINALLY GETS UNDER WAY

# Village will hear the sound of bells again

By HANNAH RICHARDSON  
Community Reporter  
editorial@buckinghamadvertiser.co.uk

A village church is finally having its bells restored after months of waiting.

Villagers in Little Horwood had raised £80,000 – including a £30,000 National Lottery grant – to restore and rehang the bells at St Nicholas' Church, and work was due to go ahead in early spring.

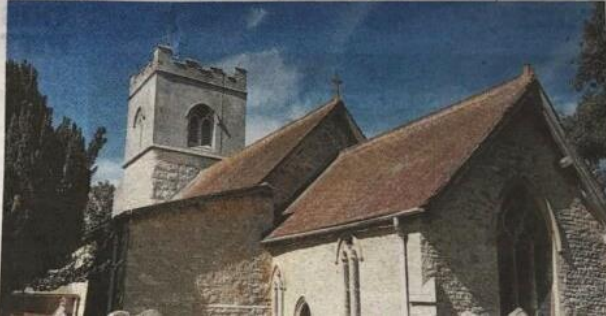
Then lockdown happened and the Little Horwood Bells Restoration Project had to be put on hold.

An expert report on the bell frame identified the frame as badly decayed and guidance from the Diocesan Advisory Committee (DAC) said the bells needed to be removed to the foundry and rehung on a new frame.

One bell needs to be replaced and this was seen as an opportunity to augment the ring to a more usual six bells.

A village survey showed 96 per cent of respondents want to hear the bells ring again.

Due to the enforced pause in fundraising activities this year, there is currently a £10,000 shortfall in the restoration fund. To help meet



DEAN MANDABVA

Tributes after Dean loses his brave fight



Dean Mandabva in his Moretonville football kit

Tributes have been paid to Buckingham boy Dean Mandabva, aged 11, who has lost his brave fight against a brain tumour.

Dean passed away in Spain on September 4, after completing treatment for a diffuse intrinsic pontine glioma, the deadliest form of childhood cancer.

## Case study

### “St Nicholas Bell Restoration Project”

£91,200 (£32,500 awarded from the Fund)

- Replacement of bell frame and rehang of bells
- Installed ringing simulator and recruited new ringers
- Training for teachers by Association of Ringing Teachers.
- School visit to Taylor's Bell Foundry
- Local history research workshops and outreach visits to local university and schools
- Recorded testimonies of retired bell ringers and digitised photos accessible by QR code in church







## Case study

### “Restoring and Celebrating the Arts and Craftsmanship of St Mary’s Beddington”

£252,800 (£209,600 awarded from the Fund)

- Roof and woodwork repairs
- Appointed Heritage Programme Manager and governance training for PCC
- On-site training for 2 apprenticeships
- Hard hat and guided tours, led by trained young people
- Music workshops for young people with Special Educational Needs.
- Arts and crafts activity days, working with museum







## Berwick Church, East Sussex

### Conservation of Bloomsbury murals

NLHF award: £656,400.

63% of total project costs: £1,038,474

- Conservation of murals.
- New toilet & kitchen area. Sound system installed
- Re-ordering of pews. New flexible seating
- Activities







## Berwick Church Activities

School programme : across all ages

Young people: working with Universities of Brighton & Sussex; Wealden Police cadets focussing on heritage crime in POW

Regular events & talks for general public

Wellbeing activities with community groups: Ukraine & Nepalese refugees, people with substance abuse, people with mental health considerations

Poet & Artist in residence

New resources, e.g Mindfulness trail, Dementia trail, tree/plant spotter resource



# Top Tips from Assessors

- Get someone to read through your application before you submit, ideally someone not involved in the project
- Include evidence
- Address the inclusion outcome: have you included sufficient costs related to developing and managing activities that include a wider range of people?
- Good consultation and research is really important
- Plan a legacy for the project
- Be realistic about your costs and time

# Next Steps: Our Support

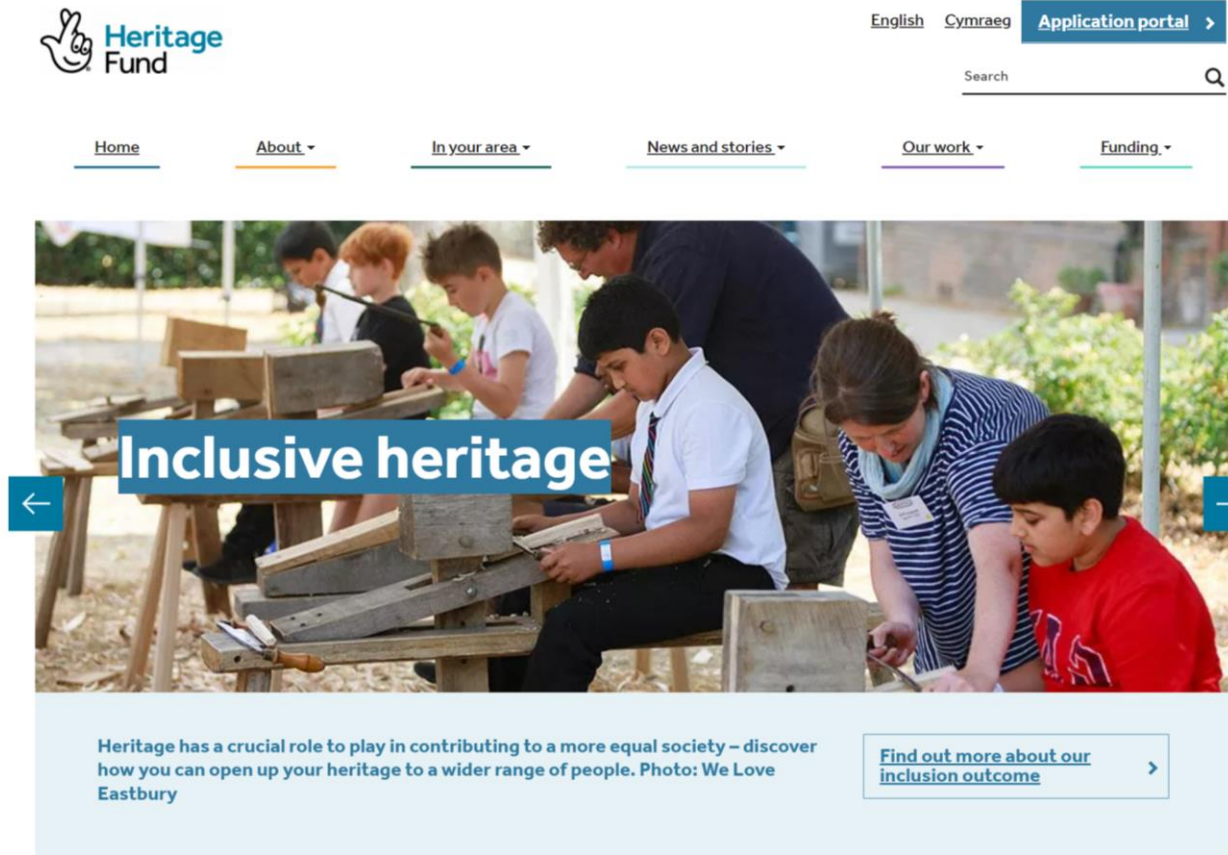
- Look at our guidance on [our website](#)
- For medium grants (£10k- £250k)

You can submit a Project Enquiry form and you will received feedback in 10 working days.





# How to apply





# Resources



Website: [www.heritagefund.org.uk](http://www.heritagefund.org.uk)

- [National Lottery Grants for Heritage guidance](#)
- [Places of Worship](#)
- [Understanding your Heritage](#)
- [Environmental Sustainability](#)
- [Outcomes for projects](#)
- [Good Practice Guidance](#)
- [What is an inclusive project?](#)

Twitter: @HeritageFundL\_S



## Heritage 2033 – our 10-year strategy

*Roman Baths, Bath © 2017 aroundworld/Shutterstock.*

**As the largest funder for the UK's heritage, our vision is for heritage to be valued, cared for and sustained for everyone, now and in the future.**