

Resources for Exploring Theology Session 2

Below are the Recommended and Optional resources for Session 2.

Recommended Resources

Something to watch:

In our discussions, we've been skirting around the topic of 'the image of God', which in Latin is translated as 'imago Dei'. The passage of Scripture from Genesis that we read through prayerfully at the beginning of Session 2 is one of the key section of the Bible that talks about this. Here are some videos that explore this theme further. When you watch them, pay close attention to the way that the idea of the image of God is explained through the use of Scripture, which we will be looking at in more detail in Session 3 *Why is the Bible important?* To what extent do they explore being made in the image of God not as an intellectual idea, but more as something that we can only make sense of by speaking of our story and God's?

Firstly, here's a video from the Bible Project:



Secondly, here's a video covering similar territory by Carmen Joy Imes, a Biblical Hebrew scholar.





Something to listen to:

Listen to an interview with Lucy Peppiatt, principal of Westminster Theological College, where she discusses 'Imago Dei': <https://wtctheology.org.uk/theomisc/lucy-peppiatt-imago-dei-part-1/>.

Something to read:

Here, Michael Jensen explores *imago Dei* from different angles. Note how he holds out how things end — 'the telos' — as being important. How does this telos relate to our story? <https://au.thegospelcoalition.org/article/the-image-of-god-1-a-defining-destiny/>

Something to look at:

A key image in Western art. How does this image relate to *imago Dei*? The Sistine Chapel website says: 'Michelangelo was inspired by the Genesis phrase "God created man in his own image"'. In light of your reflections for Session 2, what do you make of this depiction?

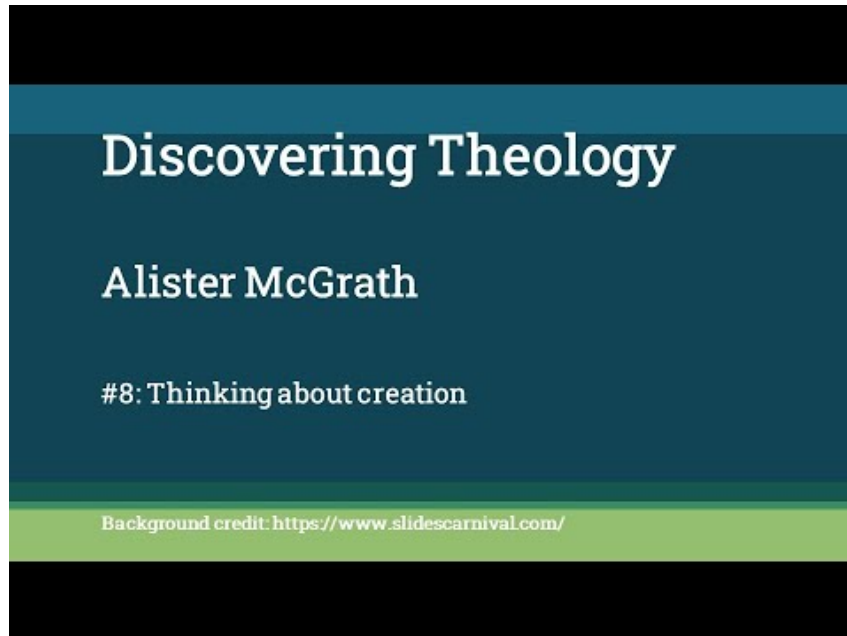


'The Creation of Adam', Sistine Chapel, Vatican, Michelangelo.

Optional Resources

Somethings to watch:

In the following video, Alister McGrath the doctrine of creation. He explores three ways of thinking about creation, and then turns to reflect on the image of God.



And here is another video about Imago Dei, with NT Wright, a New Testament scholar. It covers similar territory to two videos above but from a different perspective.





Something to listen to:

This is the second part of the interview with Lucy Peppiatt, principal of WTC, on the topic of 'imago Dei'. **Listen to it here**.

<https://wtctheology.org.uk/theomisc/lucy-peppiatt-imago-dei-part-2>

Something to read:

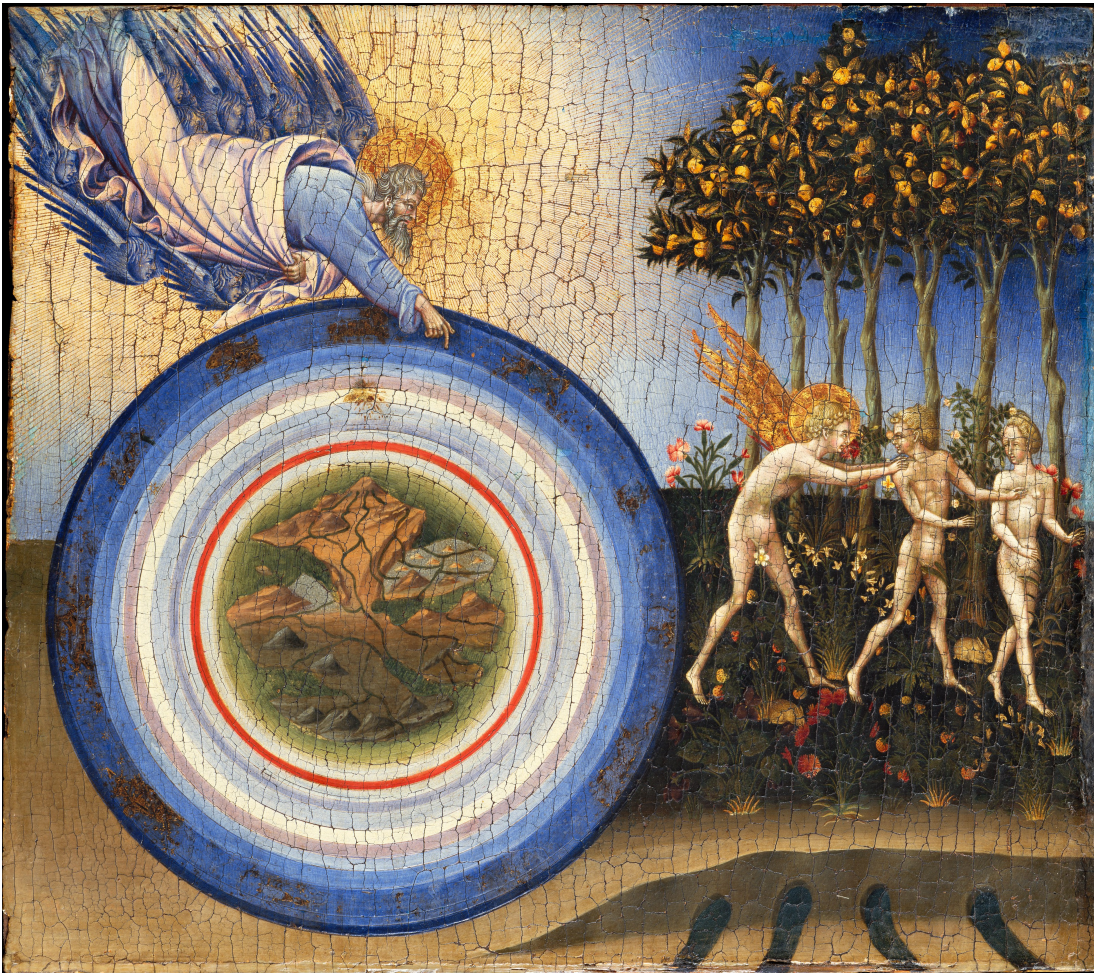
If you want to take a deep dive into 'imago Dei', then the St Andrews' Encyclopedia of Theology is the place for you! This gets pretty in-depth, pretty quickly! So splash about but don't worry if you find it a bit much to take on board (remember: this is an optional resource, with the idea that you just take a dip). <https://www.saet.ac.uk/Christianity/ImageofGod>.

I mentioned Stanley Hauerwas' autobiography 'Hannah's Child'. You can hear a short interview with Hauerwas [here](#):



Something to look at:

There being more than one creation story in Genesis... Note how this painting tells the story.



'The Creation of the World and the Expulsion from Paradise', Giovanni di Paolo (Giovanni di Paolo di Grazia) 1445, The Met Fifth Avenue, New York.

And finally (on the next page) ...

Here's a self-portrait by Rembrandt, 1659. Self-creation? Selfie?

